

Klaus FRUCHTNIS

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EDUCATION

- 2011 **Université Panthéon-Sorbonne, Telecom ParisTech & ENSCI – Les Ateliers**
M2 Design & Technology, Fine Arts and New Media (French system MFA)
- 2004 **École Nationale Supérieure des Beaux Arts de Paris**
DNSEP Fine and Digital Arts (French system BFA)
- 2003 **École Européenne Supérieure d'art de Bretagne**
DNAP Fine and Digital Arts (French system BFA)
- 1999 **Universidad de Los Andes**
Fine Arts & Literature (First cycle – 4 semesters)

DUO & SOLO EXHIBITIONS and PROJECTS

- 2014 **Layers**, Espace Joseph Kessel, Villepinte, France
Parcours Mémoires, La Friche Kodak, Sevran, France
Cross Urban, Médiathèque Boris-Vian, Tremblay-en-France, France
Cartographical Minds, L'Odeon, Tremblay-en-France, France
- 2013 **D'un monde à l'autre**, Centre Madeleine Rebérioux, Créteil, France
Common ground: GPSme/Exitium, Fabbrica del Vapore, Milan, Italy
Digital Exchanges, La Criée Centre d'Art Contemporain, Rennes, France
- 2012 **Sensus beta # 1**, Art Commision, Le Grand Cordel, Rennes, France
Cross Looks, Public Art Commission, City of Argenteuil, France
- 2011 **Itinerant Cross Urban**, Consulate of Colombia, France (w/ Cynthia Lawson Jaramillo)
- 2010 **Code / Код**, Proekt Fabrika Art Centre, Moscow, Russia
- 2009 **360 degrees to the sky**, Art to Art Gallery, Bangkok, Thailand
- 2008 **Bogota digital device**, XI Festival Iberoamericano de Teatro, Bogotá, Colombia
- 2007 **360 degrees to the sky**, The Piktura Gallery, Bangkok, Thailand
In transit, Auditorium Alliance Française, Bangkok, Thailand
- 2004 **Demeure**, Marina Kessler Gallery, Miami, FL, United-States

GROUP EXHIBITIONS and PROJECTS

- 2014 **Park in progress 12**, Huesca, Spain
Embrace, Beirut, Lebanon
Nuit Blanche, Bogota, Colombia
Photophore, Théâtre Louis Aragon, Tremblay-en-France, France
Adaptation Part 1, Studios Méliès, Montreuil, France
- 2013 **Park in Progress Workshop**, La Maison de l'arbre, Montreuil, France
City Sonic / Park In Progress 7, Jardins des Abattoirs, Mons, Belgium
De Anima, General Consulate of Colombia, Paris, France
Art Souterrain / Nuit Blanche, Montreal's Underground City, Montreal, Canada
EFFRACTION fundraising event, Lendroit Éditions, Rennes, France
- 2012 **Park In Progress 5 / European Night of Young Creation**, Benedictine Archabbey of Pannonhalma, Hungary
Cross Looks, Guest artist for the "Mai des Artistes", Argenteuil, France
Sensus beta # 2, Les Bouillants # 4, Vern-sur-Seiche, France
1st Biennial Photography of Lima, Museo de la Fotografía, Lima, Peru
- 2011 **Hors-Piste "The Incredible Live Streaming Found Footage Show"**, Centre Georges Pompidou, Paris, France
- 2010 **Made in Tokyo**, Design Festa Gallery, Tokyo, Japan
Mandarts Open Studios (w/ Cynthia Lawson Jaramillo), Brooklyn, United-States
ONLINE: Thing-a-day, New York, United-States
- 2009 **L'ombre, le reflet, l'écho**, La Criée Centre d'Art Contemporain, Rennes, France.
Art on site, Armory Gallery, Sydney Olympic Park, Sydney, Australia
ONLINE: Thing-a-day(w/ Cynthia Lawson Jaramillo), New York, United-States 2008
Media Art, Museo de Arte Moderno de Medellín, Colombia
Muestra Monográfica Media Art, Digital Spaces, Manizales, Colombia

2007	ONLINE: Thing-a-day (w/ Cynthia Lawson Jaramillo), New York, United-States Invisible Cities , School of Architecture and Design, KMUTT, Bangkok, Thailand KUEIP 2007 , Konkut University, Seoul, Korea Art on site , Armory Gallery, Sydney Olympic Park, Sydney, Australia Fantastical , School of Architecture and Design, KMUTT, Bangkok, Thailand No es lo mismo , Centro Colombo Americano, Bogotá, Colombia
2006	Auckland Festival of Photography , Auckland, New Zealand ART & DESIGN , Alliance Française, Bangkok, Thailand
2005	ARTBO , Artecámara, Bogotá, Colombia Arte Consult , Panama, Panama Punto de vista , Centro Colombo Americano, Bogotá, Colombia
2004	AAF Contemporary Art Fair , New York, United-States Waiting Room , Galerie La Varenne, La Varenne, France Toronto International Art Fair , Toronto, Canada 49^{ème} Salon de Montrouge , Montrouge, France Beyrouth Utopie , Espace SD, Beirut, Lebanon
2003	Summer Group Show , Marina Kessler Gallery, Miami, United-States Arts en Marches , Pays de Fougères, Lécousse, France Muestra 2 , Mexico City, Mexico
2002	Fotosemana , Convenio Andrés Bello, Bogotá, Colombia Invasion/Liberation , Latinarte Gallery, Miami, FL, United-States

PROJECTS & COLLABORATIONS

Cynthia Lawson Jaramillo (Colombia/USA), "Project: Cross Urban", 2008-current
 David Uclés (Spain) & Nicolas Enjalbert (France), "Project: From one world to another", France, 2013
 Donald Abad (France), "Project: Trigonometry Exploratory Exercises", Belgium, 2013
 Pau Garcia (Spain), "Project: Common ground: GPSme/Exitium", Italy, 2012-2013
 Studio Azzurro (Italy), "Project: GPSme", Italy, 2012-2013
 Marion Kueny (France), "Project: Digital Correspondences", France, 2012-2013
 Rodolphe Alexis (France), "Project: Timeless", Hungary, 2012
 Frank Feltens (Germany), "Project: Made in Tokyo & Code", Japan, 2010
 Christian Phongphit (Germany), Thailand 2008
 Dean Walsh (Australia), "Project: Sydney Fade", Australia 2007
 Hayden Woolf (Australia), "Project: Sydney Fade", Australia 2007
 Simon Brew (New Zealand), "Project: in transit", New Zealand 2006
 Barbara Leisgen (Germany), "Project: Beirut Utopia", France/Lebanon 2004
 Alain Bourges (France), France 2003
 Lydie Jean-dit-Pannel (France), "Project: Panlego", France 2004
 Ann Veronica Janssens (Belgium), France 2001
 Sebastian Bieniek & Markus Lohmann (Germany), France 2001
 Margaret Whitehair (Colombia/USA), Colombia/France 2000

GRANTS & RESIDENCIES

Terres de France, Tremblay-en-France, France – 2013/2015

Project: *Résidence-mission CLEA (Cultural & education policy and practice program)*

- Through the "Terres de France" grant, the artist is invited to develop a cultural & education policy and practice program within the Seine-Saint-Denis department from November 2013 through May 2015.

National Center for Scientific Research, Créteil, France – 2013

Project: Art & Science residency program "D'un monde à l'autre"

- Encounter with a scientific about "cell tissue, repair and regeneration" and "the pixel" as part of digital language development.

La Criée – Centre d'Art Contemporain, Rennes, France – 2012-13

Project: Territory in creation « Digital cexchanges » (<http://www.correspondances-lacriee.fr/>)

- A privileged partnership over the cultural season of La Criée, a contemporary art centre in Brittany, France, which involves working with the local community to experience contemporary art through new media.

Studio Azzurro & Fabbrica del Vapore – Milan, Italy – 2012-13

Project: GPSme (<http://gpsme.tumblr.com/>)

- **GPSme** is a project about the relation between art and technology. It defines a big question about how technology affects and guides our daily lives and our behaviour to society. Through the detection of movements by a GPS, the piece creates a one-time experience, in which the public online will be the only one triggering the device through my urban walks (and me as I'll be the one holding the GPS).

Moving House Foundation & Pépinières Européennes pour Jeunes Artistes, Park in progress, Pannonhalma, Hungary – 2012

Project: Sensitive digital promenade (outdoors)

- In collaboration with 20 international and Hungarian artists, we are given the opportunity to explore, reflect upon and reinterpret the beautiful arboretum of the monastery of Pannonhalma.

Le Grand Cordel MJC (partnership with Les Bouillants #4), Rennes, France – 2012

Project: Sensus Beta 1 & 2

City of Argenteuil – 2011-12

Project: Regards Croisés / Cross Looks

Université La Sorbonne Paris 1, France – 2010-11

Thesis project: "Pixel, between aesthetic objet and artistic experiments".

ПРОЕКТ_ФАБРИКА – Proekt Fabrika, Moscow, Russia – 2010

Project: Код – Code

- Research about new technologies and reading codes on contemporary art.
- Project workshop "Media art, between reality and virtuality".

Newington Armory at Sydney Olympic Park, Sydney, Australia – 2007

Project: Sydney fade (for a digital ensemble)

- Research about the digital origin of the image (the pixel); and technology, perception, psychology and human limitations in relation to a digital image.
- Multimedia research about the city and the urban space.

New Pacific Studio, Mont Bruce, New Zealand – 2006

Project: In transit

- Research about the city into time & space; the perception and recognition of a space.
- Image-lab (Photography and Multimedia Project).

ESPACE SD, Beirut, Lebanon – 2004

Project : Beyrouth Utopie

- Research about the city into time & space.

PUBLICATIONS

Books

Cross Urban 3, Self-published with Cynthia Lawson Jaramillo, 2013, United States

Cross Urban 2, Self-published with Cynthia Lawson Jaramillo, 2012, United States

Of and In Cities, by Cynthia Lawson Jaramillo, 2010, United States

Cross Urban 1, Self-published with Cynthia Lawson Jaramillo, 2009, United States

Historia de la fotografía en Colombia 1950-2000, by Eduardo Serrano, 2006, Colombia

Catalogues

Common ground: GPSme / Exitium, Fabbrica del Vapore & Comune di Milano, 2013, Italy

Itinerant Cross Urban, Self-published with Cynthia Lawson Jaramillo, 2011, France

KUIEP 2007, Catalogue, Konkuk University of Korea, 2007, Korea

Art & Design Exhibition by International Art Centre, Alliance Française, 2006, Thailand

ARTBO, Feria Internacional de Arte de Bogotá, Bogotá, Colombia

49e Salon de Montrouge, Salon Européen des Jeunes Créateurs, e(co)print, 2004, France

Diplômés 2004, École Nationale Supérieure des Beaux Arts de Paris, France

KLAUS FRUCHTNIS, Faiseur d'images / Hacedor de imágenes, Self-published, 2003, France

CONFERENCES & ARTIST LECTURES

- 2014 « **Artista. Institución. Territorio** », Hangar, Barcelona, Spain
« **Imagen. Ciudad. Lenguaje** », Festival de la Imagen. Manizales, Colombia
« **Cross Urban: Image. Ville. Langage** », Médiathèque Boris-Vian, Tremblay-en-France, France
« **Art, Design & Science** », EPSAA - École Professionnelle Supérieure d'Arts graphiques et d'Architecture de la Ville de Paris, France
« ***di*/zaïn #12: Enchantement(s)** », Centre de ressources de La Gaité Lyrique, Paris, France
- 2013 « **Laboratory life: the construction of scientific facts – Art & Science** », La Gaité Lyrique, Paris, France
« **Collaborative practices in Europe** », M4m Forum, Prague, Czech Republic
« **Common ground: GPSme/Exitium** », Istituto Europeo di Design, Milan, Italy
« **Artist Talk / Sensus Beta #3** », Art Souterrain/Nuit Blanche, Montreal, Canada
- 2012 « **Artist Talk / GPSme** », CareOf Gallery, Fabbrica del Vapore, Milan, Italy
« **Digital exchanges** », La Crie Centre d'Art Contemporain, Rennes, France

- « **Land art: from image to shape** », Correctional Centers, Rennes, France
 « **Vivre son collège autrement** », Collège Anne de Bretagne, Rennes, France
 « **Study day: How art thwarts the invisible borders** », Université Rennes 2 Haute Bretagne, France
 « **How do the borders (not only the geographical ones) and urban art help to co-create social solutions?** », HUB Madrid, Spain
 « **Cross looks / Regards Croisés** », Maisons de Quartier, Argenteuil, France
 « **Itinerant Artist** », Programa artista en diálogo – Paramus, Galería Nueveochenta, Bogota, Colombia
 2011 « **IN MEDI TERRANIUM** », Videoconference with Cordoba (Argentina), Palermo (Italia), Madrid (Spain), Montevideo (Uruguay), Volos (Greece) and Paris (France)
 « **Villes en vue** », Maison de Quartier-Centre, Argenteuil, France
 2010 « **Media art: between reality and virtuality** », Proekt Fabrika, Moscow, Russia
 « **About photography** », Design Festa Gallery, Tokyo, Japan
 2008 « **Image maker** », Museo de Arte Moderno de Bogotá, Colombia
 « **Artist Talk** », Alliance Française de Bangkok, Thailand
 « **Bogotá Digital Device** », XI Festival Iberoamericano de Teatro y Danza de Bogotá, Colombia
 2006 « **Punto de vista** », Centro Colombo-Americano, Bogotá, Colombia
 2004 « **Demeure** », Le Grand Cordel, France
 « **Artist Talk** », Marina Kessler Gallery, Miami, United States

BIBLIOGRAPHY

- 2014 Jocelyne Quelo, “**Photophore**,” Exhibition guide (Tremblay-en-France, France)
 2013 Mildred Duran & Angélica Gonzalez, “**De Anima**,” Exhibition curatorial text (Paris, France)
 “**Milano città grigia? E invece no: è giallo il suo colore dominante**,” Artribune Newspaper, (Italy, January 18)
 Chiara Agnello, “**Common ground: GPSme / Exitium**,” & Paolo Rosa “**Crossing the look of others**,” Exhibition catalogue (Italy, January)
 2012 “**Correspondances numériques**,” Web TV channel (France)
 “**Mosaïque urbaine sur la cite Champagne**,” Le Parisien Newspaper, (France, May 28)
 “**Ma ville, ma vision**,” L'Argenteuillais Magazine, N. 138 (France, May 23)
 “**Quand l'art numérique interpelle le citoyen**,” Online journal: Rennes.fr (France, April)
 “**Droits de l'homme interactifs au Grand Crodel**,” Ouest France Newspaper, (France, March 3)
 2011 Felipe Londoño, “**Producción artística y nuevas tecnologías**,” Revista Errata #3 Cultura Digital y Creación (Colombia)
 Jimena Peña, “**Guiados por coincidencias**,” Cross Urban book (France)
 Estefanía Sokoloff, “**Itinerant Cross Urban**,” Cross Urban catalogue (France, November)
 “**Archichouette: quartier libre**,” L'Argenteuillais Magazine, N. 121 (France, September 11)
 2010 “**Pixel, between aesthetic objet and artistic experiments**,” Research project at La Sorbonne University (France)
 Cynthia Lawson Jaramillo, “**Of and In Cities: Urban Photography as Practice-Based Research**,” Self-published with grant funding (United States)
 Frank Feltens, “**Cartographical Minds**,” Exhibition text (Japan)
 Frank Feltens, “**Made in Tokyo >>>**,” Exhibition text (Japan)
 2009 Estefanía Sokoloff, “**Visual Play**,” Cross Urban (United States)
 2008 “**Una obra que la termina el que la ve**,” El Tiempo Newspaper (Colombia, March 15)
 Estefanía Sokoloff, “**Bogotá Dispositivo Digital**,” Exhibition text (Colombia)
 2007 “**Arte de exportación**,” Revista Semana, Ed. N. 133 (Colombia)
 “**Bangkok Transit**,” BK Magazine, No. 203 (Thailand, September 21)
 “**Dance - in transit**,” Bangkok Post / Outlook (Thailand, September 26)
 “**in transit**,” Daily News (Thailand, September 26)
 Rubby Alvarez, “**Un artista itinerante de pies a cabeza**,” Online interview, (Thailand)
 2006 Eduardo Serrano, “**Historia de la fotografía en Colombia 1950-2000**,” Grupo Editorial Planeta, S.A. (Colombia)
 “**Use your illusion**,” BK Magazine, (Thailand, March 3)
 2004 “**El negocio pinta bien**,” El Espectador Newspaper, (Colombia, June 28)
 Alain Bourges, “**Salle d'attente**,” Revue Les Acharnistes, (France)
 Klaus Fruchtnis, “**The image as an event**,” ENSBA (France)
 2003 “**Klaus expose à Miami, New York et Mexico**,” Ouest France Newspaper, (France)
 2001 “**Les passages**,” Ouest France Newspaper, (France, November 12)

More information: bit.ly/137GILS